

J. CACCIOLA GALLERY

NEW YORK DUBLIN

Tom Climent

Born in 1970 in Cork, Ireland.

Education

1991, 95 Crawford College of Art and Design, BA(Hons) in Fine Art
2009, 11 Crawford College of Art and Design, MA by Research in Fine Art

Awards

Tony O'Malley Award
Victor Treacy Award
Department of Foreign Affairs Travel Award
2000 Featured Artist, Cork Arts Fest
1999 Featured Artist, Cork Arts Trail
1997 Critics Choice Award, Temple Bar Gallery &
1997 Djuzkia '97, Painting Symposium in Lithuania

Select Solo Exhibitions

2012 "Final State", BlueLeaf Gallery; Dublin; Ireland
2011 "MA by Research", Wandesford Quay Gallery; Cork; Ireland
2011 "Harvester House", South Tipperary Arts Centre; Ireland
2010 "Ashlar", Alley Theatre Arts Centre; Co. Tyrone; Ireland
2009 "Dust"; Garter Lane Arts Centre; Waterford; Ireland
2008 "Between Chance and Rhyme; The Hunt Museum; Limerick; Ireland
2007 "Hansels House"; Kevin Kavanagh Gallery; Dublin; Ireland
2005 "A Light Enters the Land"; BlueLeaf Gallery; Dublin; Ireland
2003 "New Paintings"; Fenton Gallery; Cork; Ireland
2000 "Forgiveness"; Gallery 44; Cork; Ireland
1998 "Dancing Parade"; Triskel Arts Centre; Cork; Ireland
1997 "Pure"; Temple Bar Gallery and Studios; Dublin; Ireland
1996 "Stolen Beauty"; Blackcombe Gallery; Cork; Ireland
1994 "New Paintings"; Blackcombe Gallery; Cork; Ireland

Select Group Exhibitions

2013 RUA Annual Exhibition 2013
2013 Tri: Tom Climent, Marty Kelly, Suzy O'Mullane, J Cacciola Gallery, NYC
2013 The Absence of Realism, The Lavit Gallery, Cork, Ireland
2012 "Tom Climent/Bettina Seitz, Hamilton Gallery, Sligo, Ireland
2011 "Tom Climent/Aidan Crotty/Stephen Lawlor", The Lavit Gallery, Cork, Ireland

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- 2010 "Wildly Different Things: New York and Dublin";
BlueLeaf Unlimited/BlueLeaf Gallery;The Observatory, Dublin, Ireland.
- 2009 "On the Verge", Cill Rialaig Gallery, Ballinskelligs, Co. Kerry, Ireland
- 2009 "Engage Arts Festival", Bandon, Co. Cork, Ireland
- 2009 "Eigse"; Carlow Arts Festival; Ireland
- 2008 "Winter Salon", Temple Bar Gallery and Studios, Dublin, Ireland
- 2007 "Art Now", The Hunt Museum, Limerick, Ireland
- 2006 "Tom Climent/Paddy McCann", Fenton Gallery, Cork, Ireland
- 2005 "A Moment in Time", Temple Bar Gallery and Studios, Dublin, Ireland
- 2005 "C2", Crawford Gallery, Cork, Ireland
- 2004 "Travelogue", Butler Gallery, Kilkenny, Ireland
- 2004 "Full Circle", Temple Bar Gallery and Studios, Dublin, Ireland
- 2004 "Tom Climent/Sarah Walker", Fenton Gallery, Cork, Ireland
- 2000 "Royal Hibernian Academy Exhibition", RHA Gallery, Dublin, Ireland
- 1996 "Victor Treacy Award Show", Butler Gallery, Kilkenny, Ireland
- 1996 "Shelter", Crawford Gallery, Cork, Ireland
- 1995 "New Painters", Crawford Gallery, Cork, Ireland
- 1994 "Fledglings", Lavitts Quay Gallery, Cork, Ireland

Selected Bibliography

- 2011 "Brush Strokes", Article by Margaret O'Brien, Irish Interiors
- 2010 "Dictionary of Living Irish Artists" by Robert O'Byrne,
- 2009 Brendan Maher, Review of "Dust", Garter Lane Arts Centre, Start
- 2009 Representing Art in Ireland, The Fenton Book, Essay by Alannah Hopkin
- 2007 Aidan Dunne, Review of "Hansels House", Kevin Kavanagh Gallery, The Irish Times
- 2006 "Decade", Introduction by Brian Fallon, Essay by Vera Ryan
- 2005 Nikki Walsh, Rising Stars, Select
- 2004 Mark Ewart, Review of "Tom Climent/Sarah Walker", Fenton Gallery, The Irish Times
- 2003 Alannah Hopkin, Review of "New Paintings", Fenton Gallery, The Irish Examiner
- 2003 Mark Ewart, Review of "New Paintings", Fenton Gallery, The Irish Times
- 1999 Mark Ewart, Review of "Forgiveness", Featured Exhibition of Cork Arts Fest,
The Irish Times
- 1999 Alannah Hopkin, Review of "Forgiveness", Featured Exhibition of Cork Arts Fest,
The Irish Examiner
- 1998 Alannah Hopkin, Review of "Dancing Parade", Triskel Arts Centre, The Sunday Times
- 1998 Isabel Healy, Review of "Dancing Parade", Triskel Arts Centre, The Irish Examiner
- 1997 Marion McKeone, Review of "Pure", Temple Bar Gallery and Studios,
The Sunday Business Post
- 1997 Brian Fallon, Interview with Artist to coincide with "Pure",
Temple Bar Gallery and Studios, The Irish Times
- 1997 Ciara Ferguson, Review of "Pure", Temple Bar Gallery and Studios,
The Sunday Independent
- 1997 Louise East, Artists for Arts Sake, Article to coincide with "Pure",
Temple Bar Gallery and Studios, The Irish Times
- 1997 Hilary Pyle, Innocent Desire of Award Winner, Article to coincide with

J. CACCIOLA GALLERY

NEW YORK DUBLIN

- Tony O'Malley Award, The Irish Times
- 1997 Tableau 2 Futures and Directions, Cork RTC Publications
- 1996 Rosemary Hamilton, Interview with Artist to coincide with
"Victor Treacy Award Show", The Butler Gallery, The Irish Examiner
- 1996 Brian Fallon, Review of "Victor Treacy Award Show", Butler Gallery, The Irish Times
- 1996 Tina Neylon, Interview with Artist to coincide with "Victor Treacy Award Show",
The Irish Examiner
- 1996 Victor Treacy Award Show Catalogue, Butler Gallery
- 1996 Mark Ewart, Review of "Stolen Beauty", Blackcombe Gallery, The Irish Times
- 1994 Mark Ewart, Review of "New Paintings", Blackcombe Gallery, The Irish Times