

JIM PERRY

Artist's Statement

The world of forms is endlessly fascinating. Nature provides a vast array of waves, spirals, parabolas, that we are compelled to translate and objectify through mathematical formulas, philosophical speculations, works of art.

To create a physical embodiment of a natural form calls for a certain surrender of equilibrium, placing reason in service of intuition. It is a problem of gaining access to the peculiarities of the invisible. There is a delicate dance between the brittle resistance of the wood and the grace and dynamism of an imagined configuration. Therein lies the ongoing motivation for my work.

Curriculum Vitae

EDUCATION

1971 B.A. in sculpture, Bard College, Annandale-on-Hudson, NY

SELECTED EARLY EXHIBIT

1975 Biennial Exhibition, Whitney Museum of American Art, New York

RECENT SOLO AND TWO-PERSON EXHIBITS

2017 "Strata," Gremillion & Company Fine Art, Houston

2017 "Nature is the Fountain's Head," J. Cacciola Gallery, Bernardsville, NJ

2016 "The Essence of Form" The Center for Contemporary Art, Bedminster, NJ

2014 Arts Council of Princeton: Terrace Project (four-piece outdoor installation)

2013 Gremillion & Company Fine Art, Houston

2011 Gremillion & Company Fine Art, Dallas

2010 Morpeth Contemporary, Hopewell, NJ

SELECTED RECENT GROUP EXHIBITS

2018 Art Palm Springs Fair, Palm Springs, CA. J. Cacciola Gallery

2016 "Politics of Water," Bernstein Gallery, Princeton University

2015 "Elements of Abstraction," Leclerc Contemporary and Isabella Garrucho Fine Art, Norwalk, CT

2015 "2015 International Juried Exhibition," The Center for Contemporary Art, Bedminster, NJ

(Award: "Special Exhibitions Committee Award" of a solo exhibition in spring 2016)

- 2015 "Finding Our Place," Annmarie Sculpture Center & Arts Center, Dowell, MD
- 2015 "Maverick Parallels," with the Movis Group. Artworks, Trenton, NJ
- 2014 "America, Through Artists' Eyes," New Jersey State Museum, Trenton (five-piece installation)
- 2014 "25 Years of Artistry," Princeton Arts Council, Princeton, NJ
- 2014 "Crossing the Line: Drawing in the Middle East," American University, Dubai
- 2013 "Gallery Artists," Gremillion & Company Fine Art, Houston
- 2012 "RSVP 2012," LG Tripp Gallery, Philadelphia
- 2012 "Carry the Sky," Morris Museum, Morristown, NJ
- 2012 "Made in Princeton," Dalet Gallery, Philadelphia
- 2011 "Gallery Artists," Morpeth Contemporary, Hopewell, NJ
- 2011 "Art @ Work," Coventry Corporate Center, Fort Washington, PA
- 2011 "Focus on Princeton," George Segal Gallery, Montclair State University
- 2010 "Pine Barrens Rediscovered," Noyes Museum of Art, Oceanville, NJ
- 2010 "Vision and Voice," The Brodsky Center Gallery, New Brunswick, NJ
- 2010 "Ellarslie Open," Trenton City Museum, Trenton, NJ
- 2009 "Touched by Tinicum," Stover Mill Gallery, Erwinna, PA
- 2009 "Annual Juried Exhibit," Phillips Mill Gallery, New Hope, PA
- 2009 "Ellarslie Open," Trenton City Museum, Trenton, NJ

ARTICLES

- 2015 Ilene Dube, "Parallel Lines Go Rogue in the Artwork of Jim Perry," WHYY NewsWorks and US 1 Newspaper.
- 2011 Linda Arntzenius, "Artists in Residence," Princeton Magazine
- 2011 Joan Finn, "Focus on Princeton: Reaching Out to Seek the Best Artists in the State," Montclair Times, Montclair, NJ
- 2010 Photo feature in Metropolitan section, The New York Times
- 2010 Jean Stratton, "Princeton Personality," Town Topics, Princeton, NJ