

# J. CACCIOLA GALLERY

NEW YORK DUBLIN

## Tom Climent

Tom Climent was born in 1970 in Cork, Ireland. He earned a BA in Fine Art at Crawford College of Art and Design in 1995, and a MA in Fine Art at Crawford College of Art and Design in 2011.

Climent's paintings are recognizable by their intense hues and carefully constructed formations. The recent paintings are more structured and recognizable than his previous abstract paintings. The paintings have more clarity as architectural structures, but are also combined with abstractions in the form of organic brushstrokes. Colors softly melting into one another are juxtaposed by solid planes forming shapes and forms, with thin, angular lines marking the firmament for many of the architectural structures in his work. The bold, striking colors in his paintings are inspired by summers in Valencia he spent with his father as a child and by Malaga near Southern Spain where he lived on and off in recent years. The result is a series of paintings that are subtly suggestive and leaves much to the viewer's imagination.

Climent has exhibited mainly in Ireland and the US. Previous solo shows include "Final State" at BlueLeaf Gallery, "MA by Research" at Wandesford Quay Gallery, and "Harvester House" at South Tipperary Arts Centre. His work has been collected by public and private collections in Ireland, the UK, Spain, USA, and Canada. Awards include the Tony O'Malley Award, the Victor Treacy Award, Department of Foreign Affairs Travel Award, and Featured Artist at Cork Arts Fest and Cork Arts Trail. Climent has been represented by J. Cacciola Gallery since 2013.

## Education

1991, 95    Crawford College of Art and Design, BA(Hons) in Fine Art  
2009, 11    Crawford College of Art and Design, MA by Research in Fine Art

## Awards

Tony O'Malley Award  
Victor Treacy Award  
Department of Foreign Affairs Travel Award  
2000    Featured Artist, Cork Arts Fest  
1999    Featured Artist, Cork Arts Trail  
1997    Critics Choice Award, Temple Bar Gallery &  
1997    Djuzkia '97, Painting Symposium in Lithuania

## Select Solo Exhibitions

2012    "Final State", BlueLeaf Gallery; Dublin; Ireland  
2011    "MA by Research", Wandesford Quay Gallery; Cork; Ireland  
2011    "Harvester House", South Tipperary Arts Centre; Ireland  
2010    "Ashlar", Alley Theatre Arts Centre; Co. Tyrone; Ireland

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- 2009 "Dust"; Garter Lane Arts Centre; Waterford; Ireland
- 2008 "Between Chance and Rhyme; The Hunt Museum; Limerick; Ireland
- 2007 "Hansels House"; Kevin Kavanagh Gallery; Dublin; Ireland
- 2005 "A Light Enters the Land"; BlueLeaf Gallery; Dublin; Ireland
- 2003 "New Paintings"; Fenton Gallery; Cork; Ireland
- 2000 "Forgiveness"; Gallery 44; Cork; Ireland
- 1998 "Dancing Parade"; Triskel Arts Centre; Cork; Ireland
- 1997 "Pure"; Temple Bar Gallery and Studios; Dublin; Ireland
- 1996 "Stolen Beauty"; Blackcombe Gallery; Cork; Ireland
- 1994 "New Paintings"; Blackcombe Gallery; Cork; Ireland

## Select Group Exhibitions

- 2013 RUA Annual Exhibition 2013
- 2013 Tri: Tom Climent, Marty Kelly, Suzy O'Mullane, J Cacciola Gallery, NYC
- 2013 The Absence of Realism, The Lavit Gallery, Cork, Ireland
- 2012 "Tom Climent/Bettina Seitz, Hamilton Gallery, Sligo, Ireland
- 2011 "Tom Climent/Aidan Crotty/Stephen Lawlor", The Lavit Gallery, Cork, Ireland
- 2010 "Wildly Different Things: New York and Dublin";  
BlueLeaf Unlimited/BlueLeaf Gallery;The Observatory, Dublin, Ireland.
- 2009 "On the Verge", Cill Rialaig Gallery, Ballinskelligs, Co. Kerry, Ireland
- 2009 "Engage Arts Festival", Bandon, Co. Cork, Ireland
- 2009 "Eigse"; Carlow Arts Festival; Ireland
- 2008 "Winter Salon", Temple Bar Gallery and Studios, Dublin, Ireland
- 2007 "Art Now", The Hunt Museum, Limerick, Ireland
- 2006 "Tom Climent/Paddy McCann", Fenton Gallery, Cork, Ireland
- 2005 "A Moment in Time", Temple Bar Gallery and Studios, Dublin, Ireland
- 2005 "C2", Crawford Gallery, Cork, Ireland
- 2004 "Travelogue", Butler Gallery, Kilkenny, Ireland
- 2004 "Full Circle", Temple Bar Gallery and Studios, Dublin, Ireland
- 2004 "Tom Climent/Sarah Walker", Fenton Gallery, Cork, Ireland
- 2000 "Royal Hibernian Academy Exhibition", RHA Gallery, Dublin, Ireland
- 1996 "Victor Treacy Award Show", Butler Gallery, Kilkenny, Ireland
- 1996 "Shelter", Crawford Gallery, Cork, Ireland
- 1995 "New Painters", Crawford Gallery, Cork, Ireland
- 1994 "Fledglings", Lavitts Quay Gallery, Cork, Ireland

## Selected Bibliography

- 2011 "Brush Strokes", Article by Margaret O'Brien, Irish Interiors
- 2010 "Dictionary of Living Irish Artists" by Robert O'Byrne,
- 2009 Brendan Maher, Review of "Dust", Garter Lane Arts Centre, Start
- 2009 Representing Art in Ireland, The Fenton Book, Essay by Alannah Hopkin
- 2007 Aidan Dunne, Review of "Hansels House", Kevin Kavanagh Gallery, The Irish Times
- 2006 "Decade", Introduction by Brian Fallon, Essay by Vera Ryan
- 2005 Nikki Walsh, Rising Stars, Select

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- 2004 Mark Ewart, Review of "Tom Climent/Sarah Walker", Fenton Gallery, The Irish Times
- 2003 Alannah Hopkin, Review of "New Paintings", Fenton Gallery, The Irish Examiner
- 2003 Mark Ewart, Review of "New Paintings", Fenton Gallery, The Irish Times
- 1999 Mark Ewart, Review of "Forgiveness", Featured Exhibition of Cork Arts Fest, The Irish Times
- 1999 Alannah Hopkin, Review of "Forgiveness", Featured Exhibition of Cork Arts Fest, The Irish Examiner
- 1998 Alannah Hopkin, Review of "Dancing Parade", Triskel Arts Centre, The Sunday Times
- 1998 Isabel Healy, Review of "Dancing Parade", Triskel Arts Centre, The Irish Examiner
- 1997 Marion McKeone, Review of "Pure", Temple Bar Gallery and Studios, The Sunday Business Post
- 1997 Brian Fallon, Interview with Artist to coincide with "Pure", Temple Bar Gallery and Studios, The Irish Times
- 1997 Ciara Ferguson, Review of "Pure", Temple Bar Gallery and Studios, The Sunday Independent
- 1997 Louise East, Artists for Arts Sake, Article to coincide with "Pure", Temple Bar Gallery and Studios, The Irish Times
- 1997 Hilary Pyle, Innocent Desire of Award Winner, Article to coincide with Tony O'Malley Award, The Irish Times
- 1997 Tableau 2 Futures and Directions, Cork RTC Publications
- 1996 Rosemary Hamilton, Interview with Artist to coincide with "Victor Treacy Award Show", The Butler Gallery, The Irish Examiner
- 1996 Brian Fallon, Review of "Victor Treacy Award Show", Butler Gallery, The Irish Times
- 1996 Tina Neylon, Interview with Artist to coincide with "Victor Treacy Award Show", The Irish Examiner
- 1996 Victor Treacy Award Show Catalogue, Butler Gallery
- 1996 Mark Ewart, Review of "Stolen Beauty", Blackcombe Gallery, The Irish Times
- 1994 Mark Ewart, Review of "New Paintings", Blackcombe Gallery, The Irish Times