

Adam Welch | Curriculum Vitae

Hightstown, New Jersey 08520

Email: adamawelch@gmail.com

EDUCATION

- 2003 MFA, Virginia Commonwealth University, Richmond, Virginia
- 2000 BFA cum laude, Northern Arizona University, Flagstaff, Arizona
 - Minor: Art Education, Northern Arizona University, Flagstaff, Arizona
- 1997 Corcoran School and Museum of Fine Art, Washington, D.C.
- 1996 Northern Virginia Community College, Annandale, Virginia
- 1995 Southern Oregon State College, Ashland, Oregon

PROFESSIONAL EXPERIENCE

- 2010-Present Director, Greenwich House Pottery, New York, New York
- 2010-Present Lecturer, Princeton University, Princeton, New Jersey
- 2010-Present Faculty, Greenwich House Pottery, New York, New York
- 2010-Present Fabricator, Greenwich House Pottery, New York, New York
- 2007-10 Assistant Director, Greenwich House Pottery, New York, New York
 - Instructor, Greenwich House Pottery, New York, New York
- 2007 Adjunct Assistant Professor, Kingsborough Community College, Brooklyn, New York
 - Assistant Director, Art Gallery, Kingsborough Community College, Brooklyn, New York
- 2006-07 Adjunct Faculty, New Jersey City University, Jersey City, New Jersey
- 2006-07 Adjunct Lecturer, Kingsborough Community College, Brooklyn, New York
- 2004-06 Full-Time Substitute Lecturer, Kingsborough Community College, Brooklyn, New York
- 2003-05 Student Liaison, Greenwich House Pottery, New York, New York
- 2003-04 Outreach Instructor, Greenwich House Pottery, New York, New York
- 2003 Teacher's Assistant, Allan Rosenbaum, Virginia Commonwealth University, Richmond, Virginia
- 2001-03 Adjunct Faculty, Virginia Commonwealth University, Richmond, Virginia
- 2001-02 Artist Assistant to Don Reitz
- 2001 Demonstrator/Assistant Carver, 23' Raven Fog Woman Totem Pole, Collection: Indianer Museum, Zurich, Switzerland
- 2000 Artist Assistant, Tlingit Carver Stephen Jackson, Ketchikan, Alaska
- 1999 Joint Designer and Builder, Anagama Wood Kiln, Northern Arizona University, Flagstaff, Arizona
- 1997-2006 Artist Assistant, Tlingit Master Carver Nathan Jackson, Ketchikan, Alaska

AWARDS (Grants, Scholarships, Awards, Honors)

- 2011 Emerging Artist 2011, *Ceramics Monthly*, (May 2011) p.60.
- 2010 Warhol Foundation/Arts Writing Workshop Awardee, 6-month writers workshop with Lilly Wei
 - Linda Lighton Award, a Grant for Excellence in Criticism, National Council on Education for the Ceramic Arts
- 2003 Award of Distinguished Service to the Department of Crafts and the Graduate Program of Fine Arts, Virginia Commonwealth University
 - John Roos Memorial Scholarship, School of the Arts, Virginia Commonwealth University
 - Virginia Commonwealth University Graduate School Scholarship
- 2002 Special Mention Juror Award, Warren MacKenzie, Feats of Clay XV, Lincoln Arts Gallery, Lincoln, California
 - Virginia Commonwealth University Graduate School Scholarship
 - Virginia Commonwealth University Graduate Student Travel Grant
- 2001 Virginia Commonwealth University Graduate Student Travel Grant
 - Barbara Ellen Powers Memorial Scholarship, Virginia Commonwealth University
 - Virginia Commonwealth University Graduate School Scholarship
- 2000 Cum Laude, Northern Arizona University, Flagstaff, Arizona
 - Northern Arizona University Undergraduate Art School Scholarship

1997-00 Deans List, Northern Arizona University, Flagstaff, Arizona

SOLO EXHIBITIONS

- 2017 *Brick*, Hunterdon Museum, Clinton, New Jersey, Curated by Hildreth York and Ingrid Renard
2013 *bricks*, Anne Reid '72 Art Gallery, Princeton Day School, Princeton, New Jersey
Resplendent Bond, Nancy Dryfoos Gallery, Kean University, Union, New Jersey
2012 *bricknoggling*, Denler Gallery, Northwestern College, St. Paul, Minnesota
2010 *bricked-up*, Thomas Hunter Project Room, Hunter College, New York, New York
2003 *Infinite Reconstruction*, MFA Thesis Exhibition, Anderson Gallery, Richmond, Virginia (catalogue)
2000 *Convergences*, BFA Exhibition, Beasley Gallery, Flagstaff, Arizona

CURATED and INVITATIONAL EXHIBITIONS

- 2016 *Like Talking to a Brick Wall*, Cultural Arts Center Gallery, Lee's Summit, Missouri (Curator: Alexis Gregg)
2015 *Beyond Function*, Taplin Gallery, Arts Council of Princeton, Princeton, New Jersey (Curator: Madelaine Shellaby)
2014 *Souvenirs From the Future: A Survey of Contemporary Ceramics*, Lawrence Arts Center, Lawrence, Kansas (Curator: Ben Ahlvers)
Clay Biennial, Western Colorado Art Center, Grand Junction, Colorado (Curator: Jim Romberg)
2013-14 *Ambiguity and Interface: Art Across the Spectrum*, Taubman Museum of Art, Roanoke, Virginia (Curator: Ray Kass & Howard Risatti)
2013 *CONVERGENCY*, Pelham Art Center, Pelham, New York (Curator: Jeffrey Mongrain) (catalogue)
Mimesis, Taplin Gallery, Arts Council of Princeton, Princeton, New Jersey (Curator: Thaddeus Erdahl)
East & West Clay Works Exhibition, Hunterdon Museum, Clinton, New Jersey (Invitational)
Clay on the Wall, Landmark Arts Gallery, Lubbock, Texas, (Curator: Joe Arredondo & Glen Brown) (catalogue)
2010 *artaxis.org: An Evolving Independent Network of Artist*, Gladys Wagner Gallery, Cheltenham Art Center, Philadelphia, PA (Invitational)
2009 *Art & Artifice*, Sawhill Gallery, Harrisonburg, Virginia (Curator: Howard Risatti & Steven Glass)
Eat Clay or Die, Storefront Gallery, Greenwich House Pottery, New York, New York (Curator: Michele Quan and Susannah Tisue)
Table Sculpture Exhibition, Katzen Center, American University Museum, Washington, D.C. (Curator: Margaret Boozer)
2006 *minimal/ist*, Archer Gallery, Vancouver, Washington (Curator: Lynn Duryea)
2005 *Material Matters: A Poetics of Possibilities*, Zone: Chelsea, New York, New York (Curator: Howard Risatti Art Historian, Critic)
At That Moment, Maryland Art Place, Baltimore, Maryland (invitational)
2003 *International Tea Bowl Exhibition*, Northern Arizona Art Museum, Flagstaff, Arizona (Invitational)
2002 *BENDEL with FRIENDS*, Leedy-Voukos Art Center, Kansas City, Missouri (invitational)
Kansas Connections, University of Kansas, Lawrence, Kansas (traveling invitational)
Strecker-Nelson gallery, Manhattan, Kansas
Seward County Community College, Liberal, Kansas
Baker University, Lawrence, Kansas
2001 *Out of the Fire*, Kreft Center Gallery, Concordia University, Ann Arbor, Michigan (invitational)

JURIED EXHIBITIONS

- 2011 *NCECA Biennial*, Tampa Museum of Art, Jurors: Julia Galloway, Arthur Gonzalez, Glen Brown, Tampa, Florida (catalogue)
2009 *Generously Odd: Craft Now*, Juror: Travis Townsend, Lexington Art League, Loudoun House, Lexington, Kentucky (catalogue)
2007 *Woodstock Biennial 2007*, Juror: Nohra Haime, (Director Nohra Haime Gallery, NYC, NY), Kleinert/James Arts Center, Woodstock, New York
National Prize Show, 10th Annual, Juror: Thomas W. Lentz, (Director Harvard Art Museums), University Place Gallery, Cambridge, MA
CERAMIC ABSTRACTION, Juror: Paula Winokur (Artist), Creative Arts Workshop, New Haven, Connecticut
2006 *49th Annual National Juried Art Exhibition*, Juror: Carlo McCormick (Senior Ed., Paper Magazine) Marty Lane Gallery, Rocky Mount, NC
2004 *Ceramic Biennial 2004*, Juror: Chris Gustin (Artist), New Hampshire Institute of Art, Manchester, New Hampshire (catalogue)
Juried Clay Annual, Juror: Elvira Peake (Artist), Space 101 Gallery, WAD Clay Institute, Pittsburgh, Pennsylvania
OBJECTS, ALL Gallery, Arts + Literature Laboratory, New Haven, Connecticut (Juried)
National Exhibition of American Art, 47th Chautauqua, Juror: Donald Kuspit (Critic), Center for the Visual Arts, Chautauqua, NY
National Prize Show, 7th Ann., Juror: Robert Fitzpatrick (Director MOCA, Chicago), Kathryn Schultz Gallery, Cambridge, MA (catalogue)
OUT OF THE FIRE, 1st National Juried Ceramic Exhibition, Juror: Paula Winokur (Artist), Community Arts Center, Wallingford, Pennsylvania (catalogue)

2003 *The FAB(ulous) Gallery Show*, Jurors: Don Bendel, Jim Leedy, Don Reitz, (Artists), FAB Gallery, Richmond, Virginia
2002 *VCU Crafts Department Juried Exhibition*, Juror: Michael Bauermeister (Artist), Art Space, Richmond, Virginia
Contemporary Crafts Society Juried Exhibition, Juror: David MacDonald (Artist) Bradford Gallery, Richmond, Virginia
Feats of Clay XV, Juror: Warren MacKenzie (Artist), Lincoln Arts Gallery, Lincoln, California (catalogue)
Recent Ceramic Graduate Students, Pewabic Pottery, Detroit, Michigan (juried)
Art for Living, Juror: Ward Doubet (Artist), Artisan Center of Virginia, Waynesboro, Virginia
Viewpoint: Ceramics 2002, Juror: David McFadden (Curator American Crafts Museum, New York), Hyde Art Gallery, El Cajon, CA
Handcrafted, 3rd Annual Juried Exhibition, Juror: Ron Meyers (Artist), Rocky Mount Art Center, Rocky Mount, North Carolina

GROUP EXHIBITIONS

2015 *Home Grown Hightstown*, Pop Up Gallery 118 Main Street, Hightstown, New Jersey
Faculty & Staff, Jane Hartsook Gallery, New York, New York
2014 *Faculty & Staff Popup*, Jane Hartsook Gallery, New York, New York
Teen Glazed or CC Popup: Ceramics Club, Jane Hartsook Gallery, New York, New York
2011 *Faculty Exhibition*, Jane Hartsook Gallery, New York, New York
2010 *Faculty Exhibition*, Jane Hartsook Gallery, New York, New York
Made in Clay, Jane Hartsook Gallery, New York, New York (Invitational)
2009 *Made in Clay*, Jane Hartsook Gallery, New York, New York
Exploring the Invisible: Salon d'Hightstown, Mariboe Gallery, Hightstown, New Jersey
2008 *New Faculty Exhibition*, Jane Hartsook Gallery, New York, New York
2006 *Suitcase Boogie: Ceramic Invitational*, Dreambox Gallery, Portland, Oregon
Kingsborough Faculty Exhibition, Kingsborough Art Gallery, Brooklyn, New York
2005 *Kingsborough Faculty Exhibition*, Kingsborough Art Gallery, Brooklyn, New York
2004 *Made in Clay*, Greenwich House Pottery, New York, New York
Art Exhibit 5, Department of Transportation, Washington, D.C.
Kingsborough Faculty Exhibition, Kingsborough Art Gallery, Brooklyn, New York
2003 *Made in Clay*, Greenwich House Pottery, New York, New York
Tractor Pull, 2nd Annual Graduate Exchange, Future Tenant Art Space, Pittsburgh, Pennsylvania
2002 *First*, Bradford Gallery, Richmond, Virginia
Graduate Student Exhibition, Artisan Center of Virginia, Waynesboro, Virginia
2001 *Tractor Pull*, 1st Annual Graduate Student Exchange, Hewlett Gallery, Pittsburgh, Pennsylvania
Containers, Shelters, Supports... oh My, Bradford Gallery, Richmond, Virginia

COLLECTIVES/COLLABORATIVE PROJECTS

2010-Present CERAMICS CLUB

Ceramics Club or CC or cc. A collective of artists founded by Trisha Baga and Pam Lins based on the tradition of amateur clubs in the early 1900s. Meeting semi-monthly at Greenwich House Pottery, New York, New York since 2010. The collective has participated in several exhibitions and fundraisers. (Raised \$14,000 for Planned Parenthood, \$7000 for White Helmets, \$7000 for Critical Resistance. Our last pop-up exhibition contributed work that helped raise \$20,000 for the ACLU.)

Members: Ricci Albenda, Trisha Baga, Clifford Borress, Lucky DeBellvue, Marley Freeman, Pam Lins, Keegan Monaghan, Halsey Rodman, Saki Sato, Elisabeth Sherman, Shelly Silver, Adam Welch.

Inactive Members: Lander Burton, Lea Cetera, Jesse Cohen, Taylor Davis, Sadie Denning, Liz Deschenes, Martha Friedman, Rochelle Goldberg, Josefin Granqvist, Dustin Hodges, Kathryn Kerr, Sara Magenheimer, Lee Maida, Annabeth Marks, Nick Parker, Krista Peters, Lucy Raven, Am Schmidt, Andrew Steinmetz)

COLLECTIVE EXHIBITIONS

2017 *Sinister Feminism, AIR Biennial*, 11th, AIR Gallery, Brooklyn, New York (Curator: Piper Marshall)

2015 CCCC (*Ceramics Club Cash and Carry*), White Columns, New York, New York
Initial Conditions, Franklin Street Works, Stamford, Connecticut

AUTHORED PUBLICATIONS

Articles

- "Svend Bayer: The Humble Narcissist, How one man's catharsis changed the world." *Ceramics Art and Perception*, no.105, (Scheduled)
- "Revolutionary among Revolutionaries: the Ceramics of Waleed Qaisi" *Ceramic Review*, issue 277 (January/February 2016) p.38-41.
- "Under the Big Top" *Ceramics Art and Perception*, no.93 (September 2013-November 2013) pp.106-107.
- "John Williams' Reification of Power" *Ceramics Art and Perception*, no.92 (June 2013-August 2013) pp.30-31.
- "Criticism: An Artist's Perspective" *Ceramics Art and Perception*, no.84 (June 2011-August 2011) pp.74-75.
- "The Mirror" *NCECA Journal*, vol.32 (2011) pp.98-99.
- "Critical Santa Fe: A Symposium on Developing Criticism in Ceramics", *Ceramics Monthly*, (June 2010) p.80.
- "Criticism in Ceramics" *NCECA Journal*, 2010, vol.31 (2010) p.119.
- "The Margins: A Theory of Resistance in Contemporary Ceramics" *Ceramics Art and Perception*, no.79 (March 2009-May 2009) pp.42-47.
- "The Ceramic Sphere: Newer Ceramics Criticism and the Expanding Field" *Ceramics Art and Perception*, no.77 (September 2009) pp.48-56.
- "Domestic Responsibility: Anita Powell's Resplendent Eloquence" *Ceramics Art and Perception*, no.74 (December 2008) pp.26-30.
- "The Role of Criticism in Ceramics" *NCECA News Letter* (Summer 2008) pp.2-3.
- "Off-Centre: Adam Welch questions the assumptions that inform wood-fired aesthetics" *Ceramic Review*, issue 229 (January 2007) p.82.
- "NCECA Biennial: Reconsidering Exhibition Practice" *Ceramics Art and Perception*, no.70 (December 2007) pp.96-103.
- "Excursus on Ted Adler's Essay on Wood-fired Aesthetics" *The Log Book: International Wood-fired Ceramics*, no.30 (2007) pp.9-13.
- "Criticism and Meaningful Communicative Action: Developing the Newer Ceramic Criticism" *Ceramics Art and Perception*, no.66 (December 2006) pp.101-103.
- "Minimalism and Ceramics: The Sculptural Perplex of Brian Harper" *Ceramics Art and Perception*, no.63 (March 2006) pp.53-57.
- "Elise Siegel: The psychoanalytic construction of the work of art" *Clay in Art International*. no.1 (January 2006) pp.52-59.
- "David Packer's Poetics of Destruction" *Ceramics Monthly*, vol. 53, no.8 (October 2005) pp.51-53.
- "Interlocutory Existentialism: How We Articulate Our Being-in-the-World" *Ceramics Art and Perception*, no.61 (September 2005) pp.49-52.
- "Before the Flood: David McQueen's Pursuit of Reason" *Quarterly Williamsburg Arts Review*, vol.4, no.3 (2004)
www.wburg.com/0403/articles/article02.html
- "Old-Garde Ceramics Symposium" *Clay Times: The Journal of Ceramic Trends and Techniques*, vol.9, no.6 (November 2003) pp.49-51.
- "Don Bendel: Thoughts on an Examined Life" *Ceramics Art and Perception*, no.47 (March 2002) pp.100-103.

Exhibition Reviews

- "Pam Lins at Rachel Uffner" *Ceramics Art and Perception*, no.104 (2016) pp.86-89
- "Chawan at Salon 94" *Ceramics Art and Perception*, no.102, (2015) pp.18-19.
- "Satan Ceramics at Salon 94" *Ceramics Art and Perception*, no.102, (2015) pp.88-91.
- "Jessica Stoller at PPOW" *Ceramics Art and Perception*, no.99 (March 2015-May 2015) pp.66-69.
- "Whitney Biennial 2014" *Ceramics Art and Perception*, no.97 (September 2014-November 2014) pp.30-35.
- "Out of Necessity" *Ceramics Art and Perception*, no.97 (September 2014-November 2014) pp.80-82.
- "Sean Bluechel at Nicole Klagsbrun" *Ceramics Art and Perception*, no.95 (March 2014-May 2014) pp.78-80.
- "Alice Mackler at Kerry Schuss" *Ceramics Art and Perception*, no.95 (March 2014-May 2014) pp.50-51.
- "Joanne Greenbaum and Steven Parino" *Ceramics Art and Perception*, no.94 (December 2013-February 2014) pp.58-59.
- "Kathy Ruttenberg at Stux Gallery" *Ceramics Monthly*, (December 2013) pp.48-49.
- "New Modern, Old Problem" *Ceramics Art and Perception*, no.93 (September 2013-November 2013) pp.62-65.
- "Neil Tetkowski's Earth Fragments" *Ceramics Art and Perception*, no.92 (June 2013-August 2013) pp.104-107.
- "Rikrit Tirajavia: Fear Eats the Soul" *Ceramics Art and Perception*, no.89 (September 2012-November 2012) pp.97-99.
- "I Hate Ceramics: Ai Weiwei Drops the Urn" *Ceramics Art and Perception*, no.82 (December 2010-February 2011) pp.84-85.
- "Hermaphroditism: The New Norm" *Ceramics Art and Perception*, no.82 (December 2010-February 2011) pp.104-106.
- "North American Ceramic Sculpture Now" *Ceramics Art and Perception*, no.58 (December 2004) pp.92-96.

Critical Book Reviews

- "The End of Art, by Donald Kuspit" *Ceramics Art and Perception*, no. 57 (September 2004) p.100.
"Art History after Modernism, by Hans Belting" *Ceramics Art and Perception*, no.56 (June 2004) p.103.
"The Abuse of Beauty: Aesthetics and the Concept of Art, by Arthur Danto" *Ceramics Art and Perception*, no.55 (March 2004) p.103.

Catalogue Essays

- "Ceramics Now", Ceramics Now, Jane Hartsook 2016 Exhibition Catalogue (June 2017) (scheduled)
"Ceramics Now", Ceramics Now, Jane Hartsook 2015 Exhibition Catalogue (June 2016)
"Ceramics Now", Ceramics Now, Jane Hartsook 2014 Exhibition Catalogue (June 2015)
"Preface" Ceramics Now, Jane Hartsook 2013 Exhibition Catalogue (June 2014)
"Preface" Medium as Metaphor, Jane Hartsook 2011-2012 Exhibition Catalogue (June 2013)
"MFA at Indiana Bloomington" Indiana University Bloomington, MFA Catalogue Essay (March 2011)
"Figuration to Fragmentation: The Role of the Figure in Contemporary Ceramics", University of Kentucky Lexington, Catalogue Essay (2009)
"Prospects for Art: The Measure of Work" Indiana University Bloomington, MFA Catalogue Essay (March 2006)
"Graduate Student Exhibition" Exhibition Essay, Artisans Center of Virginia, Waynesboro, Virginia (2002)

Authored Publications In Books

- "Revolutionary among Revolutionaries: the Ceramics of Waleed Qaisi", *Intimating the Ineffable: Waleed R. Qaisi 2000-2015* p34-35, 2016.
"Playing in the Mud: The Ceramics of Ghada Amer", *Earth Love Fire*, Leila Heller Gallery, Exhibition Catalogue (2015) pp.7-10, 119-122.
Translated in Arabic by Noha Amer.
"The Limits of Human Knowledge" Maryland Institute and College of Art, (February 2015)
The Best of 500 Ceramics: Celebrating a Decade in Clay, (Lark Books, September 2012), pp.109, 278, 367, 373, September 2012.
Infinite Reconstruction, Artist Book, (Worth Higgins & Associates Printer, May 2003)

BIBLIOGRAPHY

Books

- The Best of 500 Ceramics: Celebrating a Decade in Clay*, (Lark Books, 2012) pp.255, 411.
Ceramic Sculptures, (Lark Books, 2011) p.68.
Brown, Glen, *500 Ceramic Sculptures: Contemporary Practice, Singular Works*, (Lark Books, 2009) pp.78, 330.
Studio Visit, (Open Studio Press, January 2008) vol.2, pp.204-205.

Articles

- Glen Brown, "Adam Welch: The Enduring Brick", *Ceramics Monthly*, (November 2013) pp.54-57.
Ilene Dube, "Adam Welch: Lifting Bricks From Function to Art," *U.S.1*, New Jersey, (November 20, 2013) pp.24-25.
"Emerging Artist 2011", *Ceramics Monthly*, (May 2011) p.60.
Glen Brown, "Contemporary Ceramics and Critical Theory," *Ceramics Art and Perception*, no.75 (March 2009) p.109.
Sukjin Choi, *Monthly Ceramic Art* (Korean), vol.13, no.143 (February 2008) pp.6, 72-75.
Jim Romberg, "Response by Jim Romberg to Adam Welch's review," *Ceramics Art and Perception*, no.68 (June 2007) pp.107-109.
Glen Brown, "Ceramics multiplicity and the limitations of criticism," *Temperature: Swiss Ceramics 2006*, (2007) pp.15-22.
Howard Risatti, "Making Meaning as a Dialog Between Art and Culture," *Ceramics Monthly*, vol. 54, no.2 (February 2006) pp.39-42.

Catalogues

- Jeffrey Mongrain, Convergency, Pelham Art Center, Pelham, New York. (2013)
Jeffrey Mongrain, Thomas Hunter PROJECTS, Hunter College, New York, New York, p.12-13 (2013)
Glen Brown, Clay on the Wall, Landmark Arts Gallery, Lubbock, Texas (2012)
NCECA Biennial, 2011. Tampa Museum of Art, Tampa, Florida, p.105
National Prize Show, 10th Annual, Kathryn Schultz Gallery, Cambridge, Massachusetts, 2007.
Howard Risatti, Material Matters: A Poetics of Possibilities, Zone: Chelsea, New York City, New York, July 2005.
Ceramics Biennial 2004, New Hampshire Institute of Art, Manchester, New Hampshire, 2004.
National Prize Show, 7th Annual, Kathryn Schultz Gallery, Cambridge, Massachusetts, 2003.

OUT OF THE FIRE, Community Arts Center, Wallingford, Pennsylvania, 2003.
Kuspit, Donald, "MFA at VCU," Anderson Gallery, Richmond, Virginia, 2003.
Hobbs, Robert, "The Rhetoric of Ambition," Anderson Gallery, Richmond, Virginia, 2003.
Ryan, Dinah, "Because There is a 'B' in Both," Anderson Gallery, Richmond, Virginia, 2003.
"Feats of Clay XV," Lincoln Arts, Historic Gladding McBean Pottery, Lincoln, California, 2002.

Reviews

Jordan Taylor, "bricked-up Review", *Ceramics Art and Perception*, no.85 (September 2011) pp.16-18.
"Bricked-Up," *Ceramics Monthly*, (February 2011) p.26.

Group Reviews

Anthony Merino, "2011 NCECA Biennial: A Delicate Matter" *NCECA Journal 2011*, vol.32 (2011) p.16.
Bowers, J. "Twin Peaks," *CityPaper*, Baltimore, Maryland, March 16-23, 2005.
McNatt, Glenn, "Tour de Clay Shows Medium's Recent Evolution," *The Sun*, Baltimore, Maryland, March 10, 2005.
Feats of Clay, *The Lincoln News Messenger*, Special Publication, Lincoln, California, p. 5, May 2002.

Sited

Jack Troy, "Muse and Curmudgeon," *Ceramics Art and Perception*, no.82 (December 2010) pp.68-73.
Janet Koplos, "Past, Present, and Future at Greenwich House Pottery," *Ceramics Monthly*, (October 2010) pp.48-52.
Jack Troy, "Skybox," *Ceramics Monthly*, (October 2010) p.136.
John Chwekun, "This Hand is Your Hand," *Ceramics Art and Perception*, no.80 (June 2010) p.111.
Bryan Allen Moore, "Marginal," *Ceramics Art and Perception*, no.80 (June 2010) pp.110-111.

CONFERENCES/SYMPOSIA

2016 Moderator: "Svend Bayer" with Svend Bayer, Ara Cardew, Jane Herold, Mark Hewitt, Dawn Lesh, Todd Piker and Wink Shackleton, Greenwich House Pottery, New York, New York
2015 Panelist: "The Art of Being Social", with Natalie Diaz, Brian Herrera, Aynsley Vandenbroucke, and Michael Cadden (Moderator), Princeton Social Media Day, Princeton University, Princeton, New Jersey
2011 Panelist: "Critical Tampa" with Glen Brown, Dorothy Joiner, and Howard Risatti (moderator), NCECA Tampa, Florida
2010 Moderator: "The Shape of Judgment" with Glen Brown, Tanya Harrod, Paul Mathieu, Critical: Santa Fe, Santa Fe, New Mexico
2009 Keynote Lecture, University of Kentucky, Lexington, "The Role of the Figure in Contemporary Ceramics" Conference
2004 Panelist, Chautauqua Center for the Visual Arts, Panel Discussion with Donald Kuspit, Chautauqua, New York

VISITING ARTIST LECTURES (Lectures, Workshops, Critiques, Studio Visits, Demonstrations)

2015 Kendall College of Art and Design, Ferris State University, Grand Rapids, Michigan (Lecture and Studio Visits)
2013 Princeton Day School, Princeton, New Jersey (Artist Talk)
Maryland Institute and College of Art, Baltimore, Maryland (Lecture and studio visits)
Kingsborough Community College, Brooklyn, New York (workshop and lecture)
2012 Visiting Critic, State University of New York, New Paltz, New Paltz, New York (Studio critiques)
Visiting Artist, Northwestern College, St. Paul, Minnesota (Lecture and studio visits)
2011 Visiting Critic, University of Indiana, Bloomington, Indiana (Lecture and studio visits)
2010 Visiting Artist Lecture, "I Hate Ceramics", Hunter College, New York, New York
2009 Artist Lecture, University of Kentucky, Lexington (Visiting Scholar) (Slide Lecture)
2008 Peters Valley Craft Center, "Mud Glorious Mud" Beginning Throwing Intensive, Layton, New Jersey
2007 Museum of Arts & Design, New York, New York (Demonstration)
Virginia Commonwealth University, Richmond, Virginia (Craft Colloquium Lecture Series)
Molloy Institute for Lifelong Learning, Manhattan, New York (Visiting Artist Lecture)
2006 University of Indiana, Bloomington, Indiana (Visiting Artist Lecture, Studio Visits, MFA Catalogue Essay)
Western Illinois University, Macomb, Illinois (Visiting Artist Lecture)
2004 Virginia Commonwealth University, Richmond, Virginia (Lecture Dept. of Painting+ Printmaking & Graduate Critiques, Ceramics Dept.)

University of Indiana, Bloomington, Indiana (Visiting Theorist Lecture, Sculpture Dept. & Graduate Critiques, Ceramics Dept.)
Kingsborough Community College, Brooklyn, New York, Lyceum Lecture Series, "Totem Poles: Native Art of the Northwest Coast")
2003 Morehead State College, Morehead, Kentucky (Visiting Artist Lecture)
2002 Robinson Secondary School, Fairfax, Virginia (Slide Lecture and Demonstration)
Corcoran School of Fine Art, Washington D.C. (Lecture: Wood-fire Ceramics and Totem Poles)
Grebbestad Folkhogskola, Grebbestad, Sweden (Lecture: Wood-fired Ceramics & Totem Poles)
Pottery Training Course, Thomastown, Ireland (Lecture: American Ceramics and Demonstration)

PROFESSIONAL SERVICE

2017 Co-Organizer and creator of 250 bowls, Hightstown Cultural Arts Commission, Hightstown, New Jersey (Scheduled)
2016 Creator of 260 bowls, "Fill the Bowls Princeton", Send Hunger Packing Princeton, Princeton, New Jersey
Co-Organized and created 200 bowls, Hightstown Cultural Arts Commission, "Empty Bowls" project for RISE of Hightstown/East Windsor
2014-Present Hightstown Cultural Arts Commission, Commissioner
2013-Present artaxis.org Board of Directors (Vice-President)
2012-Present Advisory Group, Cub Creek Foundation, Virginia, Appomattox, Virginia
2013-2015 NCECA Curatorial Task Force, National Council on Education for the Ceramic Arts
2008-10 Planning and Advisory Committee, NCECA Critical: Santa Fe Conference, National Council on Education for the Ceramic Arts
2007 Kingsborough Gallery Committee, Kingsborough Community College, Brooklyn, New York
2005-07 Founder of the Ceramics Department Distinguished Lecturer Series, Kingsborough Community College, Brooklyn, New York
2004-07 Faculty Advisor, Ceramic Club, Kingsborough Community College, Brooklyn, New York

PROFESSIONAL ORGANIZATIONS

2006-Present artaxis.org, an evolving independent network of artists (juried), Member
2014-2015 Association of Art Museum Curators, Individual Member
2005-2015 National Council on Education for the Ceramic Arts (NCECA), Press
2009-10 Studio Potter, Member
2006-08 Whitney Museum of Art, Member
2002-05 National Council on Education for the Ceramic Arts (NCECA), Member
2003-04 Whitney Museum of Art, Artist/Member
2003 College Art Association (CAA), Member
2001-02 American Craft Council (ACC), Member

EXHIBITIONS JURIED

2014 *Annual Student Exhibition*, Ocean County College, Toms River, New Jersey
2013 *BFA Exhibition*, Maryland Institute and College of Art, Baltimore, Maryland
2012 With Deborah Leiderman (NYT) and Stephanie Simon (NY1 News), *20 Over 60*, Caring Community, New York, New York
2011 *3rd National Cup Show*, Barrett Art Center/Barrett Clay Works, Poughkeepsie, New York

EXHIBITIONS CURATED (Curated/Organized)

Ghada Amer: Deese Terre, Organized, Co-Curated, Jane Hartsook Gallery, New York, New York. 4/7/17 – 5/7/17
Bryan Czibesz and Shawn Spangler, Organized, Jane Hartsook Gallery, New York, New York. 2/17/17 – 3/17/17
Heesoo Lee, Organized, Jane Hartsook Gallery, New York, New York. 1/6/17 – 2/3/17
Maggie Finlayson and Tom Jaszczak, Organized, Jane Hartsook Gallery, New York, New York. 11/18/16 – 12/16/16
Sam Stewart-Haley and Anika Schwarzwald: Saddle Up, Dorodango, Organized, Jane Hartsook Gallery, New York, New York. 10/7/16 – 11/4/16
Lilli Miller: Meditations on an Unending Line, Co-curated and Organized with Aimee Odum, Jane Hartsook Gallery, New York, New York. 9/9/16 – 9/30/16
Ceramics Now: Sheila Pepe, Margaret Lanzetta, Halsey Rodman, Giselle Hicks, Curated, Jane Hartsook Gallery, New York, New York. 7/14/16 – 8/11/16
Paul Sacarediz, Organized, Jane Hartsook Gallery, New York, New York. 1/8 – 2/5/2016

*Reviewed: Garth Clark, CFILE, <https://cfileonline.org/exhibition-garth-clark-on-paul-sacarediz-artists-new-york-debut-suffers-fractal->

and-fecal-fatigue-contemporary-ceramic-art/

Svend Bayer, Curated, Jane Hartsook Gallery, New York, New York. 1/8 – 2/5/2016

*Reviewed: Jordan Taylor, CFILE, <https://cfileonline.org/svend-bayer-contemporary-ceramics/>

Mathew McConnell, Organized, Jane Hartsook Gallery, New York, New York. 1/8 – 2/5/2016

*Reviewed: Garth Clark, CFILE, <https://cfileonline.org/exhibitions-matthew-mcconnells-new-york-show-sets-a-standard-for-the-assemlage-genre-contemporary-ceramic-art/>

Naomi Cleary and Perry Haas, Organized, Jane Hartsook Gallery, New York, New York. 11/21 – 12/18/2015 (Catalogue)

Eun-Ha Paek, Organized, Jane Hartsook Gallery, New York, New York. 10/09 – 11/6/2015 (Catalogue)

Andrea Clark, Organized, Jane Hartsook Gallery, New York, New York. 7/9 – 8/11/2015 (Catalogue)

Jeremy Hatch, Organized, Jane Hartsook Gallery, New York, New York. 4/10 – 5/8/2015 (Catalogue)

Ghada Amer, Trisha Baga, Robin Cameron, Joanne Greenbaum, Pam Lins, Alice Mackler, David Salle, Organized, Jane Hartsook Gallery, New York, NY. 2/27 – 3/27/15 (Catalogue)

*Reviewed: Garth Clark, CFILE, <https://cfileonline.org/exhibition-garth-clark-david-salle-and-the-little-pot-shop-of-horrors/>

Lee Somers, Organized, Jane Hartsook Gallery, New York, New York. 1/16 – 2/13/2015 (Catalogue)

Thaddeus Erdahl, Curated, Jane Hartsook Gallery, New York, New York. 12/4/14 – 1/9/2015 (Catalogue)

Adam Field, Samuel Johnson & Peter Pincus, Organized, Jane Hartsook Gallery, New York, New York. 10/24 – 11/14/2014 (Catalogue)

Kenyon Hansen, Organized, Jane Hartsook Gallery, New York, New York. 9/12 – 10/10/2014 (Catalogue)

Adam Shiverdecker, Organized, Jane Hartsook Gallery, New York, New York. 7/10 – 8/22/2014 (Catalogue)

*Reviewed: Garth Clark, CFILE, <https://cfileonline.org/exhibition-adam-shiverdecker-on-grecian-urn-jane-hartsook-gallery/>

Teen Glazed or CC Popup, Organized, Jane Hartsook Gallery, New York, New York. 6/2014 (Catalogue)

Kristen Morigin, Organized, Jane Hartsook Gallery, New York, New York. 4/10 – 5/8/2014 (Catalogue)

Ted Adler, Organized, Jane Hartsook Gallery, New York, New York. 2/27 – 3/25/2014 (Catalogue)

Jonathan Mess, Organized, Jane Hartsook Gallery, New York, New York. 1/18 – 2/13/2014 (Catalogue)

Kirk Mangus & Sebastian Moh, Organized, Jane Hartsook Gallery, New York, New York. 12/5/2013 – 1/3/2014 (Catalogue)

*Reviewed: Anthony Merino, "Kirk Mangus and Sebastian Moh at Greenwich House Pottery", *Ceramics Monthly*, (May 2014) pp.40-43.

Linda Lopez, Organized, Jane Hartsook Gallery, New York, New York. 10/25 – 11/21/2013 (Catalogue)

Christopher Adams, Organized, Jane Hartsook Gallery, New York, New York. 7/11 – 8/8/2013 (Catalogue)

*Reviewed: Janet Koplos, "Christopher Adams at Greenwich House Pottery", *Ceramics Art and Perception*, no.97 (September 2014– November 2014) pp.86-89.

Eve Behar, Organized, Storefront Gallery, New York, New York. 7/11 – 8/8/2013

GHP Artists, Organized, Jane Hartsook Gallery, New York, New York. 5/23 – 6/20/2013

Jenny Blumenfeld, Organized, Storefront Gallery, New York, New York. 5/23 – 6/20, 2013

Steven Lee, Organized, Jane Hartsook Gallery, New York, New York. 4/11 – 5/9/2013 (Catalogue)

*Reviewed: Janet Koplos, "Steven Young Lee: Red, Blue and White", *Ceramics Art and Perception*, no.96 (June 2014–August 2014) pp.36-39.

Donna Green, Organized, Storefront Gallery, New York, New York. 4/11 – 5/9/2013

Les Richter, Organized, Storefront Gallery, New York, New York. 2/28 – 3/26/2013

Jessica Stoller & Robert Raphael, Organized, Jane Hartsook Gallery, New York, New York. 2/28 – 3/26/2013 (Catalogue)

Brad Parsons, Organized, Storefront Gallery, New York, New York. 1/17 – 2/16/2013

Josh DeWeese, Organized, Jane Hartsook Gallery, New York, New York. 1/17 – 2/16/2013 (Catalogue)

Made In Clay, Curated & Organized, Jane Hartsook Gallery, New York, New York. 12/12/2012 – 1/4/2013

Sheryl Zacharia, Organized, Storefront Gallery, New York, New York. 12/12/2012 – 1/4/2013

Linda Sormin, Organized, Jane Hartsook Gallery, New York, New York. 10/26 – 11/21/2012 (Catalogue)

Deb Reed, Organized, Storefront Gallery, Greenwich House Pottery, New York, New York. 10/26 – 11/21/2012

Peter Gourfain, Curated, Jane Hartsook Gallery, New York, New York. 9/6 – 10/4/2012 (Catalogue)

Billy Allen, Organized, Storefront Gallery, Greenwich House Pottery, New York, New York. 9/6 – 10/4/2012

Hope Rovetto, Organized, Jane Hartsook Gallery, New York, New York. 7/12 – 8/9/2012 (Catalogue)

David Soo, Curated & Organized, Storefront Gallery, Greenwich House Pottery, New York, New York. 7/12 – 8/9/2012

GHP Artists, Organized, Jane Hartsook Gallery, New York, New York. 5/31 – 6/20/2012

Julia Haft-Candell & Benjamin DeMott, Organized, Jane Hartsook Gallery, New York, New York. 4/19 – 5/17/2012 (Catalogue)

Suzu Goodman: Natural Order, Organized, Storefront Gallery, Greenwich House Pottery, New York, NY. 4/19 – 5/17/2012

David S. East: Forehandedness, Organized, Jane Hartsook Gallery, New York, New York. 3/1– 3/29/2012 (Catalogue)

Derek Weisberg: Porcelain Promises, Organized, Storefront, Greenwich House Pottery, New York, NY. 3/1– 3/29/2012

Michael Fujita: Sighdines, Organized, Jane Hartsook Gallery, New York, New York. 1/19 – 2/16/2012 (Catalogue)

Collection Exhibition. Curated, Organized and Installed. Jane Hartsook Gallery, New York, New York. 12/16/2011 – 1/5/2012
Molly Hatch: mon plaisir. Organized. Jane Hartsook Gallery, New York, New York. 10/20 – 11/17/2011 (Catalogue)
*Reviewed: Jan Garden Castro, "Molly Hatch's Mon Plaisir", *Ceramics Art and Perception*, no.90 (December 2012) pp.70-71.
Faculty Exhibition. Organized & Installed. Jane Hartsook Gallery, New York, New York. 9/8 – 10/6/2011
Yunomi: The Other Tea Vessel. National Juried Exhibition (Juror: Sam Chung). Organized, Jane Hartsook Gallery, New York, New York. 7/14 – 10/11/2011
GHP Artists. Organized. Jane Hartsook Gallery, New York, New York. 6/2 – 6/30/2011
Gerit Grimm: Lirum Larum Loffelstiel & other miraculous tales. Organized. Jane Hartsook Gallery, New York, New York. 4/14– 5/12/2011
John Dewey High School. Organized. Storefront Gallery, Greenwich House Pottery, New York, New York. 4/9 – 4/23/2011
Sam Chung: Place/Setting. Organized. Jane Hartsook Gallery, New York, New York. 3/3 – 3/31/2011
*Reviewed: Janet Koplos, "Sam Chung at Greenwich House Pottery", *Ceramics Art and Perception*, no.89 (September 2012) pp.24-25.
Beth Katleman, Folly. Organized. Jane Hartsook Gallery, New York, New York. 1/20 – 2/17/2011
*Writeup: Penelope Green, "Beth Katleman on Her Ceramic Curiosities", *New York Times*, Jan 12, 2011 Home & Garden
*Listed: *Ceramics Monthly*, (February 2011) p.24.
Form follows Food: Invitational Exhibition. Organized & Installed. Jane Hartsook Gallery, New York, New York. 12/3/2010 – 1/6/2011
Matt Nolen: Grotesque Garden. Organized. Jane Hartsook Gallery, New York, New York. 10/14 – 11/11/2010
*Reviewed: Kate Missett, "Grotesque Garden", *Ceramics Art and Perception*, no.88 (June 2012) pp.101-103.

PUBLIC COLLECTIONS

Northern Arizona University Art Museum, Flagstaff, Arizona