

J. CACCIOLA • GALLERY W
Exhibition Catalogue

2019 Winter Invitational

January 18 - March 8, 2019

35 Mill Street, Bernardsville, NJ 07924

info@jcacciolagalleryw.com • 212.462.4646

Press Release

J. Cacciola • Gallery W is pleased to announce the upcoming exhibition: the *2019 Winter Invitational*. An opening reception will be held on Friday, January 18, 2019 from 5:00 - 7:00 pm. All are welcomed to attend. Our annual winter invitational is an opportunity to present new artists and to our area, as well as display new work from represented artists. This year, we are excited to present works from James Lahey, Francisco Bentiez, Julia San Roman, Judy Thompson, and Richard Lane.

James Lahey is a Canadian artist living in Toronto where he maintains his studio. He completed his BFA at York University in 1984 with studies in Art and Architecture in Italy (1982) through a joint program with York University, Toronto and Lowell University, Massachusetts. In 1986 he obtained a certificate from the O.M.A. in the preservation of Art and Artefacts. Upon graduation, James negotiated career and vocation, including positions at The Art Gallery at Harbourfront, The Power Plant, The Art Gallery of Ontario and Bruce Mau Design.

Since 1998 James has concentrated exclusively on his painting practice.

Francisco Benitez is a Santa Fe-based artist of Latino heritage. From childhood, he began emulating the great Spanish masters, such as Goya and Velázquez. Benitez later discovered Caravaggio and the work his followers. The themes in his works are a focus on the recuperation of Old Master techniques and approaches, with an awareness of contemporary art.

Benitez uses historical pigments and materials to excavate the past, and make statements about our own place in history during the time of change.

Julia San Román is a California-based artist originally from Madrid, Spain. After earning a Ph.D in biology, the influence of her childhood exposure to art remained an integral part of her passion for life. After receiving training in Studio Arts and Art History at the college level, she has fully committed her life to painting. Her most recent works have focused on light, to express a sense of hope. Under the influence of the southern California light, San Roman explores abstraction with a new impetus. She integrates geometric abstraction with naturalistic occurrences of light, which creates a bilingual body of work that expresses who she is as an artist.

Richard Lane began to develop an interest in maritime art and history from a young age, having spent many summers in Cape Cod and Nantucket. He studied fine art and illustration in college and received a Bachelor of Fine Arts degree from The School Of Visual Arts in New York City. Lane strives for absolute accuracy in his paintings. Extensive research goes into each work of art, as he studies ship models, photographs from museum archives, and blue prints of boats to most accurately represent his subjects. Lane also builds wooden ship models from scratch, so that he can better and further understand the construction and the mechanics of ships and their rigs.

Judith Thompson is a Virginia-based artist, who received her BFA from Syracuse University, and her MFA Tyler School of Art at Temple University. Thompson seeks her artistic inspiration from several sources, including the female form, fabric, animals, nature, and color. Most often in her works, Thompson will use repeating patterns to create tension in the work, which is juxtaposed against the calm face of female subject. The incorporation of animals in her work accentuates the theme of woman as the protective nurturer. The relationships of the texture, pattern, and color, evoke serenity the within the painting.

For more information on upcoming events, press inquiries, additional images, and information, please contact us at 212-462-4646 or email info@jacciolagalleryw.com.

James Lahey



Peony - White on Orange, 2016

Mixed media on canvas

40" x 40"

\$17,500

J. CACCIOLA • GALLERY W

Julia San Román



Polymita Primavera, 2017

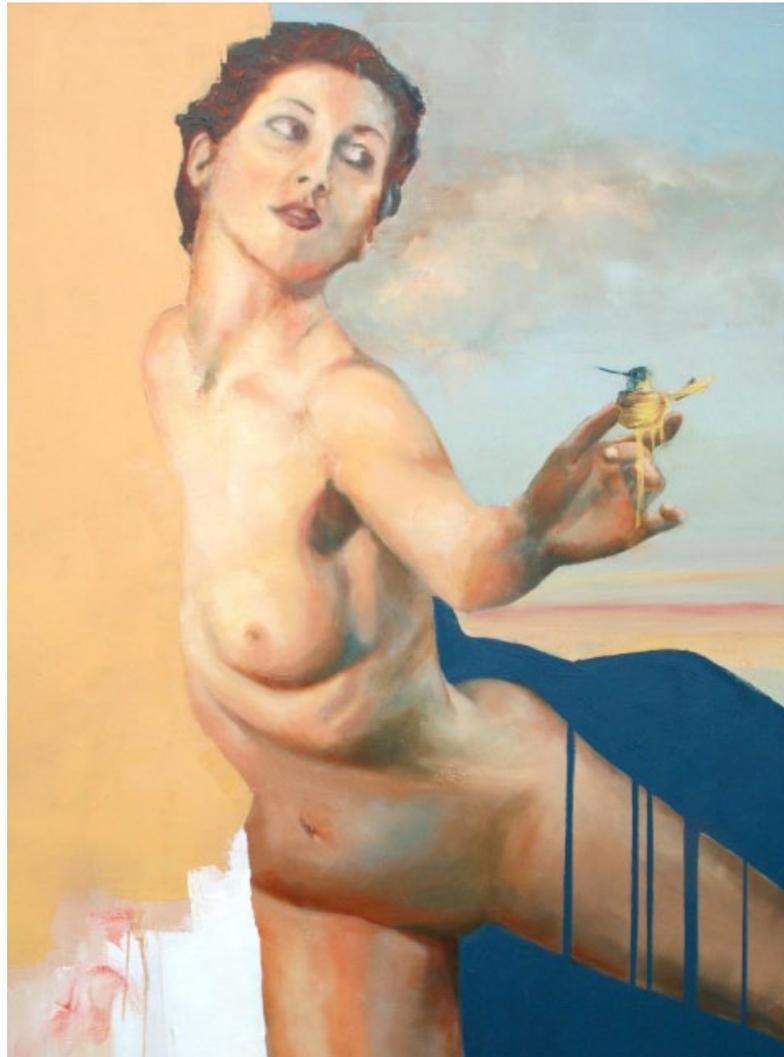
Oil on canvas

30" x 48"

\$4,000

J. CACCIOLA • GALLERY W

Julia San Román



Pentimento n. 1, 2018

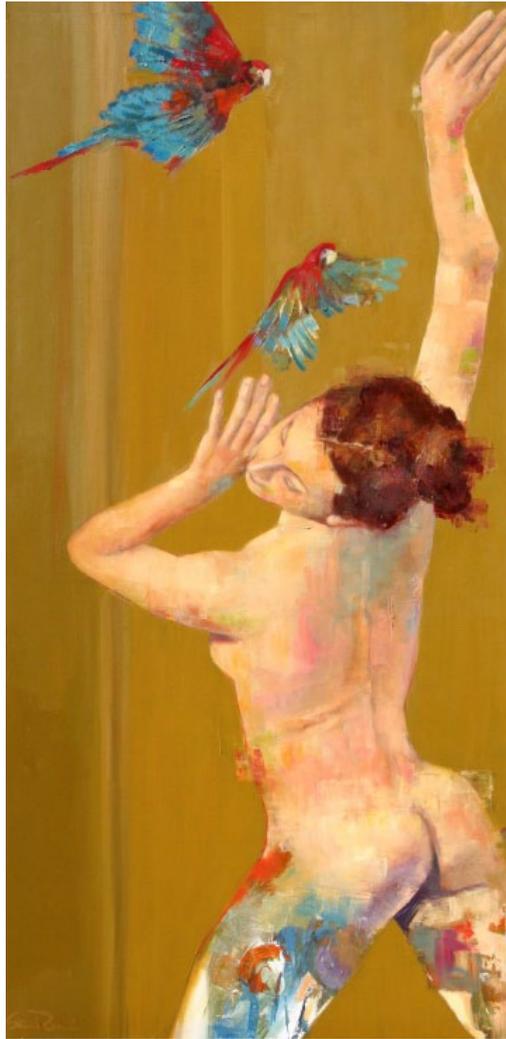
Oil on canvas

40" x 30"

\$3,800

J. CACCIOLA • GALLERY W

Julia San Román



Guaracha, 2017
Oil on canvas
48" x 24"
\$3,800

J. CACCIOLA • GALLERY W

Richard Lane



Start of the Race, Columbia & Shamrock II, 1901, 2018

Acrylic on canvas

30" x 40"

\$9,800

J. CACCIOLA • GALLERY W

Richard Lane



Columbia to the Finish Line, 2018

Acrylic on canvas

15" x 30"

\$5,400

J. CACCIOLA • GALLERY W

Richard Lane



Henry Ford vs. Bluenose, 2018

Oil on canvas

11" x 14"

\$3,300

J. CACCIOLA • GALLERY W

Richard Lane



Elsie & Bluenose, 2018
Oil on canvas
11" x 14"
\$3,300

J. CACCIOLA • GALLERY W

Judy Thompson



Dance With Cranes, 2018

Oil on canvas

24" x 36"

\$3,800

J. CACCIOLA • GALLERY W

Judy Thompson



Spring, 2018
Oil on canvas
36" x 24"
\$3,800

J. CACCIOLA • GALLERY W

Judy Thompson



The Seamstress, 2018

Oil on canvas

24" x 36"

\$3,800

J. CACCIOLA • GALLERY W

Judy Thompson



The Weavers, 2018

Oil on canvas

36"x24"

\$3,800

J. CACCIOLA • GALLERY W

Francisco Benitez



The Princess of Vast Forests, 2018

Pastel and gouache on paper

24" x 30"

\$6,000

J. CACCIOLA • GALLERY W

Francisco Benitez



The Coming Storm, 2018
Oil on canvas,
16" x 16"
\$3,800

J. CACCIOLA • GALLERY W

Francisco Benitez



Cities Floating in my Mind, 2018

Oil on canvas

22" x 22"

\$4,500

J. CACCIOLA • GALLERY W

Francisco Benitez



The Niece of Hespulla (The Forest of My Thoughts), 2013

Oil on canvas

48" x 30"

\$8,000

J. CACCIOLA • GALLERY W

Francisco Benitez



The Geographer, 2017

Oil on panel

36 x 30"

\$9,000

J. CACCIOLA • GALLERY W

Francisco Benitez



Doña Inés as a Child, 2017

Oil on aluminum

11" x 9"

\$3,000

J. CACCIOLA • GALLERY W

J. CACCIOLA • GALLERY W

J. Cacciola • Gallery W is the result of a collaboration between New York art dealer John Cacciola and New Jersey gallerists Michelle Mendez and Christine Sutherland of Gallery W.

In the ever-changing art market, J. Cacciola • Gallery W seeks to bring high-quality contemporary art to a broader audience. As a result, John Cacciola, of J. Cacciola Galleries in New York, brings his 35 years of experience in the art world, as well as his impressive fold of regional, national, and international contemporary artists to Bernardsville, New Jersey.

As the demand for exhibiting fresh and exciting art continues to grow, J. Cacciola • Gallery W aims to present six to eight curated exhibitions a year featuring established regional, national, and international artists. The collaboration will also extend to participation in art fairs, as well as partnerships with leading galleries including Thomas Paul Fine Art in Los Angeles.

35 Mill Street, Bernardsville, NJ 07924

info@jcacciolagalleryw.com • 212.462.4646

For more information about available works for sale, please contact J. Cacciola • Gallery W at info@jcacciolagalleryw.com, or call 212-462-4646.

Connect with us through:



J. CACCIOLA • GALLERY W