

J. CACCIOLA • GALLERY W

Exhibition Catalogue

Spring Invitational

April 5 - June 21, 2019

35 Mill Street, Bernardsville, NJ 07924

info@jcacciolagalleryw.com • 212.462.4646

Press Release

J. Cacciola • Gallery W is pleased to announce the upcoming exhibition: the *Spring Invitational*. The show will run from April 5 – June 21, 2019 and will feature works by represented artists Maggie Siner, James Lahey, Carole Perice, and Tom Palmore.

We welcome back Maggie Siner to the gallery with much excitement to show a sampling of her most recent edition of paintings. Born and raised in Providence, Rhode Island, Siner went on to study at the Art Students League of New York, and went on to obtain her BFA from Boston University, and her MFA from American University. Maggie Siner's work is classically inspired. She paints exclusively from life, using direct visual perception to translate human visual experience into material form. She is a master of paint, and her apparent loose and gestural handling belies a powerful geometric structure. This most recent body of work was done during her extended-stay in the South of France during the summer of 2018.

James Lahey is a Canadian artist living in Toronto where he maintains his studio. He completed his BFA at York University in 1984 with studies in Art and Architecture in Italy (1982) through a joint program with York University, Toronto and Lowell University, Massachusetts. In 1986 he obtained a certificate from the O.M.A. in the preservation of Art and Artefacts. Upon graduation, James negotiated career and vocation, including positions at The Art Gallery at Harbourfront, The Power Plant, The Art Gallery of Ontario and Bruce Mau Design. Since 1998 James has concentrated exclusively on his painting practice.

Carole Pierce's paintings are influenced by the natural world. Her work focuses on climate and the changes that occur with the weather. Water, land, and sky, and fire are all elements that she finds fascinating and incorporates into her work. The works are both abstract and objective in creating the sensation of nature rather than just recording through observation. While some paintings are of landscapes, others are abstract paintings that capture the sensation and bodily experience of the seasons, weather, and light. Both landscape and abstract paintings exude a romantic atmosphere: many of her landscape paintings capture scenes in dusky light, and her abstract paintings are reminiscent of blooming trees and autumn foliage.

For more than 35 years, Tom Palmore has painted animal portraits with a reverence for his subject and a masterful technical prowess. His ultra-real portraits of animals in oil and acrylic offer a unique and often comical juxtaposition of technical literalism and surreal, imaginative context. Palmore's witty and whimsical portraits take our human instinct toward personification of animals to an extreme. When asked what his paintings are about, he says, "They're about other earthlings that we share this planet with...and about our relationship with them." Palmore's paintings have a masterly eloquence that elevates his subjects' status and renders them in oil and acrylic with the dignity, even personality, suggestive of his view of their full partnership on the earth with humans.

For more information on upcoming events, press inquiries, additional images, and information, please contact us at 212-462-4646 or email info@jcacciolagalleryw.com.

Maggie Siner



Cherries & Three Cups, 2018

Oil on linen

13" x 17"

\$3,200

J. CACCIOLA • GALLERY W

Maggie Siner



Lavender C, 2018
Oil on linen
12" x 21"
\$3,500

J. CACCIOLA • GALLERY W

Maggie Siner



Lavender D, 2018

Oil on linen

9" x 13"

\$2,000

J. CACCIOLA • GALLERY W

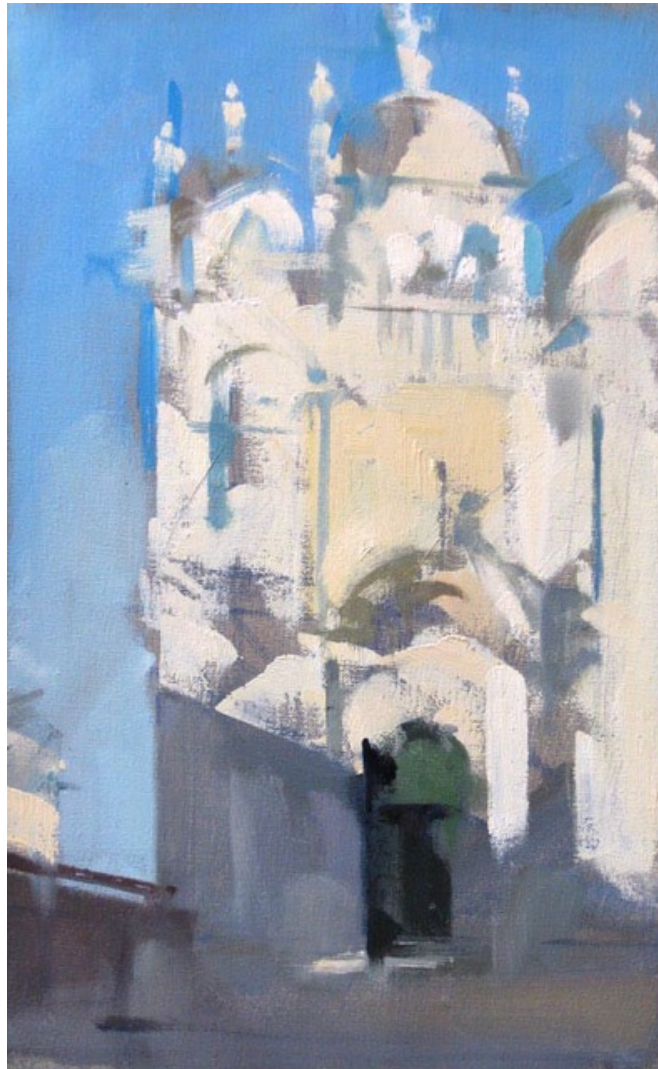
Maggie Siner



Murs Bridge, 2018
Oil on linen
10" x 13"
\$2,200

J. CACCIOLA • GALLERY W

Maggie Siner



Ospedale, 2018
Oil on linen
9" x 14"
\$2,200

J. CACCIOLA • GALLERY W

Maggie Siner



Pont Julian, 2018
Oil on linen
10" x 15"
\$2,600

J. CACCIOLA • GALLERY W

Tom Palmore



Baby Billy with Roses, 2016

Oil on canvas

30" x 40"

\$24,000

J. CACCIOLA • GALLERY W

Tom Palmore



Jaguar Eyes, 2016
Oil and acrylic on canvas
24" x 36"
\$16,000

J. CACCIOLA • GALLERY W

Tom Palmore



Isabella Has Always Liked Modern Art, 2016

Oil on canvas

36" x 36"

\$23,000

J. CACCIOLA • GALLERY W

James Lahey



Peony 2169, 2012
Ultra chrome HDR pigment print
on 500 gsm cotton paper
24" x 20"
\$5,500



Peony 2022, 2012
Ultra chrome HDR pigment print
on 500 gsm cotton paper
24" x 20"
\$5,500

J. CACCIOLA • GALLERY W

James Lahey



Peony 2033, 2012
Ultra chrome HDR pigment print
on 500 gsm cotton paper
24" x 20"
\$5,500



Peony 2163, 2012
Ultra chrome HDR pigment print
on 500 gsm cotton paper
24" x 20"
\$5,500

J. CACCIOLA • GALLERY W

James Lahey



Peony - White on Orange, 2016

Mixed media on canvas

40" x 40"

\$17,500

J. CACCIOLA • GALLERY W

Jim Perry



Ascend, 2018
Mahogany sculpture
36" in height
\$8,000

J. CACCIOLA • GALLERY W

Carole Pierce



Apparition 2, 2017

Oil on canvas

17" x 28"

\$1,800

J. CACCIOLA • GALLERY W

Carole Pierce



Falling Cloud / Early Morning, 2017

Oil on canvas

36" x 60"

\$7,800

J. CACCIOLA • GALLERY W

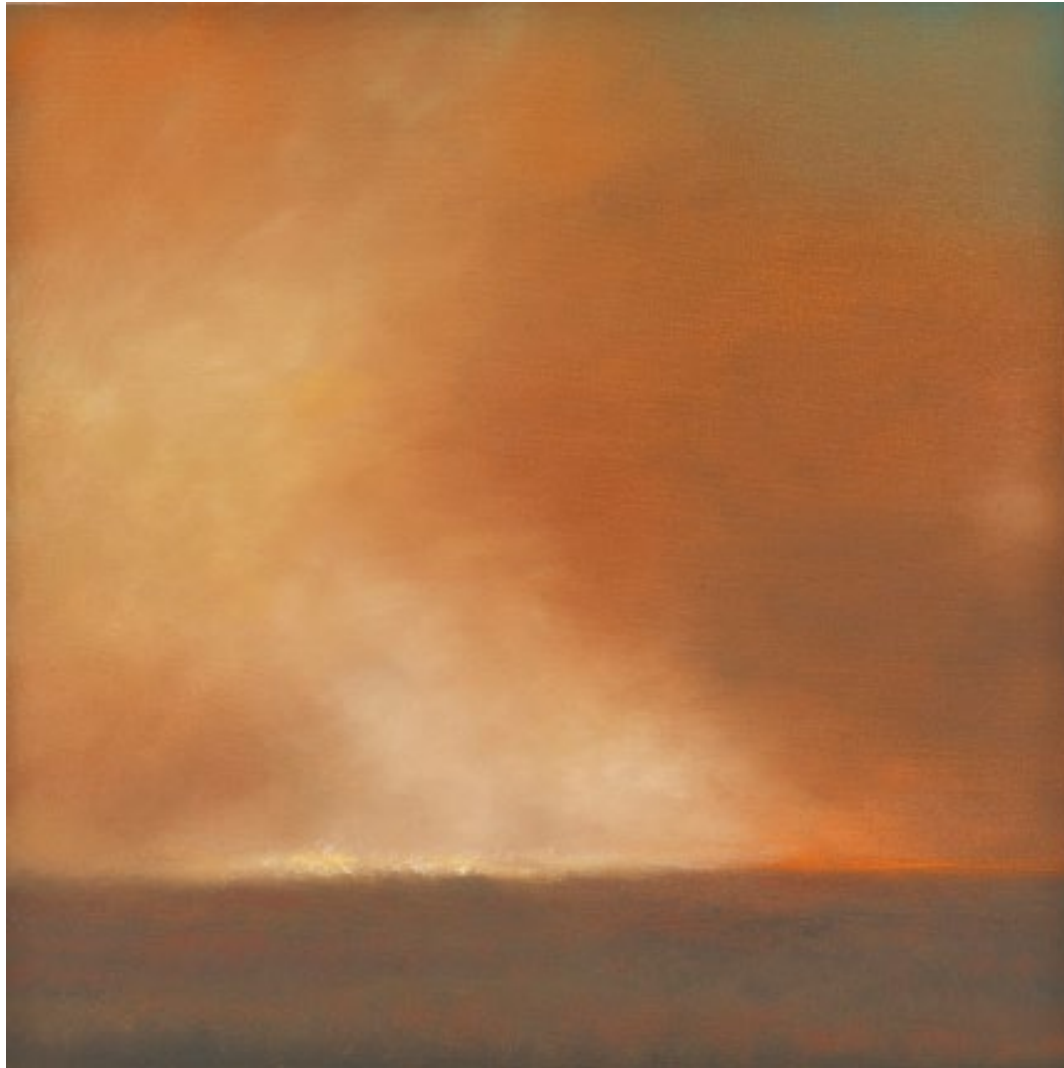
Carole Pierce



Equator, 2017
Oil on canvas
36" x 60"
\$7,800

J. CACCIOLA • GALLERY W

Carole Pierce



Fire, 2017
Oil on canvas
22" x 22"
\$3,200

J. CACCIOLA • GALLERY W

J. CACCIOLA • GALLERY W

J. Cacciola • Gallery W is the result of a collaboration between New York art dealer John Cacciola and New Jersey gallerists Michelle Mendez and Christine Sutherland of Gallery W.

In the ever-changing art market, J. Cacciola • Gallery W seeks to bring high-quality contemporary art to a broader audience. As a result, John Cacciola, of J. Cacciola Galleries in New York, brings his 35 years of experience in the art world, as well as his impressive fold of regional, national, and international contemporary artists to Bernardsville, New Jersey.

As the demand for exhibiting fresh and exciting art continues to grow, J. Cacciola • Gallery W aims to present six to eight curated exhibitions a year featuring established regional, national, and international artists. The collaboration will also extend to participation in art fairs, as well as partnerships with leading galleries including Thomas Paul Fine Art in Los Angeles.

35 Mill Street, Bernardsville, NJ 07924

info@jcacciolagalleryw.com • 212.462.4646

For more information about available works for sale, please
contact J. Cacciola • Gallery W at info@jcacciolagalleryw.com,
or call 212-462-4646.

Connect with us through:



J. CACCIOLA • GALLERY W