

J. CACCIOLA GALLERY W  
BERNARDSVILLE

Maggie Siner

An expert contemporary painter in every sense, Maggie Siner studied at the Art Students League of New York in 1968, graduated from Boston University (BFA) and American University (MFA) and has lived in France, China and Italy. She spends her winters in her hometown of Virginia, and the rest of the year is spent abroad, painting and showing her work. Her work has been exhibited in galleries and museums internationally for over 30 years and is in hundreds of private collections around the world.

Maggie Siner paints what she truly sees. Though some artists may use photographic references for their representational work, Siner is dedicated to capturing the essence of what is in front of her and capturing beauty in the mundane: "I try to translate the eye's fleeting perception of the world around me into the permanence of paint. This is not an imagined or photographic process, it is the actual way the eye catches light in the act," Maggie explains in her artist statement, "To paint is to re-enact, to choreograph inside the confines of a rectangular frame, to select and simplify from the complexity of stimuli, until the lived experience is clearly on the canvas." In simplifying what she sees, Maggie Siner creates paintings that, though they appear delicate and full of movement, have an element of solidity which reveals her mastery of geometry within her work.

Along with painting, Siner has taught on the subject of painting for many years, and has given dozens of lectures on painting theory and technique. As an educator, her work reflects the need to convey a message in the simplest and clearest way possible. Her still life paintings may evoke bittersweet memory, or her graceful studies of the human form, the way the fabric of a skirt or robe sways with the movement of its wearer, may teach us something about how we perceive even the simplest objects in our lives.

Education

- 1976 MFA, American University (*cum laude*)
- 1973 BFA, Boston University (*cum laude*)
- 1986 Georgetown University Medical School, Gross Anatomy

Selected Solo Exhibitions

- 2017 J. Cacciola Gallery W, Bernardsville, NJ
- 2016 Leiper's Creek Gallery, Nashville, TN
- 2016 795 Gallery @ Hilton Molino Stucky, Venice, Italy
- 2015 Galleria Arte Arke, Venice, Italy
- 2015 Ca' Pisani, Venice, Italy
- 2015 Brazier Fine Art, Richmond, VA
- 2014 Cooley Gallery, Leesburg, VA
- 2014 Lagerquist Gallery, Atlanta, GA
- 2014 Bodzin Gallery, Fairfax, VA

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- 2013 Galleria Arte Arkè, Venice, Italy
- 2013 Washington Studio School Gallery, Washington, DC
- 2012 Galleria San Eufemia, Venice, Italy
- 2012 ArtSquare, Leesburg, VA *Venetian Painting & Figurative Sculpture*
- 2010 Glave Kocen Gallery, Richmond, VA
- 2010 Lagerquist Gallery, Atlanta, GA
- 2010 Galleria San Eufemia, Venice, Italy
- 2010 Alliance Francaise of Washington, DC
- 2008 Rose Gallery, Hudson, NY
- 2007, 04 *Ways & Means*, Lagerquist Gallery, Atlanta, GA
- 2006, 03, 01, 00, 98 Gallery 222, Leesburg, VA
- 2006 Marin-Price Galleries, Bethesda, MD
- 2005 The Studio, Middleburg, VA
- 2002, 00 Brazier Fine Art, Richmond, VA
- 2000 Twentieth Century Gallery, Williamsburg, VA
- 2000, 97, 95, 93, 91 Courtyard Gallery, Washington, DC
- 1996 The Artist's Museum, Washington, DC
- 1998 Rose Gallery, Leesburg, VA
- 1994 Durham Arts Council Gallery, Durham, NC
- 1993, 92 Greater Washington Collection Gallery, Leesburg, VA
- 1992 Mas d'Artigny, Saint Paul de Vence, France  
Nall Foundation, Vence, France
- 1989, 87 City Gallery, Washington, DC
- 1986 Stoneman Gallery, Washington, DC
- 1982 Mount Vernon College, Washington, DC
- 1978 Tour Philippe-le-Bel, Avignon, France
- 1977 Galerie Les Amis des Arts, Aix-en-Provence, France
- Selected Group Exhibitions
- 2016 J. Cacciola Gallery, Bernardsville, NJ
- 2014-2016 Claremont Gallery, Sevenoaks, UK

35 Mill Street, Bernardsville, NJ 07924

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- 2014 Sloane Merrill Gallery, Boston MA
- 2014 Affordable Art Fair, Gallery Be and Art, New York, NY
- 2013 XXXVme "Le colonete", Venice, Italy
- 2012 - 2013 Galerie Envie d'Art, Paris, France
- 2010 - 2012 San Eufemia Gallery, Venice, Italy
- 2010 Page Bond Gallery, Richmond, VA
- 2010 South Street Gallery, Easton, MD
- 2009 L. Ross Gallery, Memphis, TN
- 2008-2009 Loretta Goodwin Gallery, Birmingham, AL
- 2007 Katzen Center Art Museum, American University Washington, DC
- 2007, 06 Rose Gallery, Hudson, NY
- 2005 Paradigm Fine Arts, Taos, NM
- 2001-2012 Lagerquist Gallery, Atlanta, GA
- 2000 *New Directions*, Hoorn-Ashby Gallery, New York, NY
- 1999-2009 Brazier Fine Art, Richmond, VA
- 1999-2004 Kendall Gallery, Wellfleet, MA
- 1986-2000 Courtyard Gallery, Washington, DC
- 1997 The Artist's Museum, Washington, DC
- 1995 *Washington Figurative Sculpture*, MD College of Art and Design, MD
- 1992 Watkins Gallery, American University, Washington, DC
- 1991 Mona Bismarck Foundation, Paris, France
- 1989 Franz Bader Gallery, Washington, DC
- 1986 Boston University Gallery, Boston, MA
- 1979 Centre Culturel, Marseille, France
- 1981 Galerie Les Amis des Art, Aix-en-Provence, France
- 1976 *Kreeger Award Nominees*, American University, Washington, DC
- 1975 *Drawings Corcoran Musuem*, Washington, DC
- Academic Appointments
- 2004 Xiamen University, Xiamen, China, Visiting Professor of Painting

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- 2003** Savannah College of Art & Design, Savannah, GA, Artist in Residence,  
Professor: Advanced Painting, Formal Aspects of Painting, graduate level
- 1993 - 2006** Washington Studio School, Senior Instructor: Painting, Drawing, Anatomy, Sculpture  
1996 - 1997 Dean of Faculty
- 1992 - 1993** Xiamen University, Xiamen, China: Painting Professor
- 1989 - 1991** Cleveland Art Institute, Lacoste School of Art, Lacoste, France: Professor of Painting
- 1987 - 1988** Georgetown University Medical School: Anatomy Instructor
- 1985 - 1987** American University, Washington, DC: Drawing Instructor
- 1981 - 1991** Artist Studio School, Leesburg, VA, Founder, Director, Instructor
- 1976 - 1978** Institut d'Universités Américaines, Aix-en-Provence, France  
Instructor: Painting and Drawing, Survey of Art History, Modern French Painting
- Lectures
- 2017** *The Hidden Order*, Providence Art Club, Providence RI
- 2014** *Color and Form: Two Painters of Provence*, Circolo Italo-Brittanico, Venice, Italy
- 2014** *The Painter's Hidden Geometry*, Washington Studio School, Washington, DC
- 2012** *Chardin & the Secret Life of Objects*, Circolo Italo-Brittanico, Venice Italy
- 2011** *Rembrandt & The Painters Secret Geometry*, Circolo Italo-Brittanico, Venice Italy
- 2011** *Rembrandt & The Painters Secret Geometry*, William Woodward School, Warrenton, VA
- 2011** *Maggie Siner: Life and Work*, William Woodward School, Warrenton, VA
- 2011** *The Hidden Order, six-part lecture series*, Rust Library, Leesburg, VA  
*The Portrait and the Painter*  
*What Happens Next? The Narrative of Color and Shape"*  
*The Medium and the Message; Texture, Brushwork, and Handwriting in Painting*  
*The Illusion of Space*  
*Let There Be Light*  
*Still Life: The Observer Effect*
- 2010** *The Painters Secret Geometry*, Loudoun Academy of Art, Leesburg, VA
- 2009** *The Painter's Secret Geometry*, Washington Studio School, Washington, DC
- 2004, 03** *Meaning and Method in Painting* (four part series), George Mason Univ., Fairfax, VA
- 2003** *The Experience of Seeing*, Savannah College of Art and Design, Savannah, GA
- 2002** *Dialogue Between East and West*, Lacoste School of Art, Lacoste, France
- 2000** *The Life of Objects: Chardin et. al.*, Washington Studio School, DC
- 1999** *A Visual Legacy (panelist)* American University, Washington, DC  
*Cultural Journey to China*, Rust Library, Leesburg, VA

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*What is a Masterpiece?* Xiamen University, Xiamen, China

*What is Realism?* Xiamen University, Xiamen, China

- 1998 *Van Gogh & Cezanne: Two Approaches to Form*, Georgetown U. Washington, DC
- 1998 *Van Gogh & Cezanne: Two Painters of Provence*, Rust Library, Leesburg, VA
- 1998 *Why Paint From Life?* (panelist) Washington Studio School, Washington, DC
- 1998 *Analysis of Paintings* (three-part series) WSS at National Gallery of Art
- 1997 *The Brushstroke as Building Block to Unity*, Washington Studio School, DC
- 1997 *Looking at Paintings: The Hidden Order*, Four Lectures, Rust Library, Leesburg, VA  
*Shape as Meaning and Expression, Light as Illumination and as Subject*  
*The Illusion of Three Dimensional Space, What is Realism?*
- 1996 *Cezanne and Visual Perception*, Association of University Women, Richmond, VA
- 1996 *Painters and Cezanne*, The Arts Club of Washington, DC
- 1996 *Origins and Interpretations of Space in Painting*, Washington Studio School, DC
- 1995 *Teaching Painting in China*, Virginia Commonwealth University, Richmond, VA
- 1995 *Contemporary Chinese Art Education* (panelist), Asian Studies Conference, Durham, NC
- 1993 *Meaning in Western Painting*, Beijing Central Fine Art Academy, China
- 1993 *The Visual Language in Western Painting*, Sichuan Fine Art Academy, China
- 1993 *The Visual Language in Western Painting*, Zhejiang Fine Art Academy, China
- 1992 *On Western Painting*, Five Lectures, Xiamen University, China  
*Shape as Meaning and Structure, The Development of Spatial Illusion, Light in Painting,*  
*Order, Unity and The Grid, Brush Work and Use of Materials*
- 1991 *Contemporary Western Figure Painting*, Guangzhou Art Academy, China
- 1991 *Contemporary Figure Painters*, Xiamen University, China
- 1991, 90, 89 *Maggie Siner: Her Life and Work*, Lacoste School of Art, France

Visiting Artist/Workshops

2017 Providence Art Club, Providence RI

2017, 16, 15, 14, 13, 12 Washington Studio School, Washington, DC,  
*What is Color and How Does it Work?*, *The Touch of the Brush: Mark-Making*, Calligraphy and  
*Gestural Unity in Painting*, *Painter's Secret Geometry*,  
*Essentials of Anatomy*

2017, 16, 15, 14, 13, 12, 11, 10, Art School at Sandy Springs Atlanta, GA,  
*Oil Painting, Color and Shape, The Drama of Still Life, Calligraphy and Gestural Unity,*  
*Simplifying the Figure*

2017, 16, 15, 14, 13, 12, 11, 10, 08, 07, 06, 03, 01, 99 Arts en Provence, Les Bassacs,  
France, Landscape Painting

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- 2017, 16, 15, 14 Warehouse Studio 521, Nashville, TN, Color and Shape, Touch of the Brush, Essentials of Anatomy
- 2017, 16, 15, 14, 13 Waverly Arts Group, Cary, NC, Painting Workshop
- 2017, 11, 09, 07 Brazier Studios, Richmond, VA
- 2014, 13 Corse Gallery & Atelier, Jacksonville, FLA
- 2014, 13, 12, 11, 10, 09, 08, 07, 06, 05, 04, 01, 00 Loudoun Academy of Art, Leesburg, VA  
Painting Master Class, New Approaches to Composition, Anatomy for Artists, Landscape Painting, , Color and Shape, The Drama of Still Life, etc.
- 2013 Arlington Artist's Alliance, Arlington, VA, Painting Workshop: Color and Shape
- 2010 Strengthening Visual Sensitivity, Easton Studio & School, Easton, MD
- 2010 Oil Painting with Maggie Siner, Art League of the Sandhills, Aberdeen, NC
- 2009 The Painter's Secret Geometry, Washington Studio School, Washington DC
- 2006, 98, 96, 95 Lynchburg Fine Arts Center, Lynchburg, VA  
Painting, Figure Painting, Anatomy Drawing and Sculpture
- 2005 The Studio, Middleburg, VA, Painting Master Class
- 2001 Washington Studio School, Studio Survival Tactics
- 2000 Xiamen University, Xiamen, China, Visiting Professor of Painting  
Armory Art Center, West Palm Beach, FLA, Painting Master Workshop  
Washington Studio School, Calligraphy & Gestural Unity in Painting
- 1996 Cincinnati Art Academy, Portrait Painting
- 1995 Association of Medical Illustrators, Phoenix, AZ, Figure Painting
- 1981 Institute for American Universities, Avignon, France, Landscape Painting

## Collections

Work is in hundreds of collections around the world including the United States, Canada, Great Britain, France, Italy, Belgium, Sweden, Norway, Denmark, The Netherlands, Switzerland, Germany, Chile, South Africa, Kenya, The People's Republic of China and Japan.